Permit #F00021220-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021220-A **Type of Permit:** FILMING **Release Date:** 10/27/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 213

Type of Production TV Drama

Producer MIchael Pendell

Director Stuart Gillard

1st AD Robin Oliver

Production Manager Neil Lundell

FilmL.A. Coordinator Roberto Martinez

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number F00021220-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 213

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 387 Paseo de la Playa, Redondo Beach, CA, 90277

Location Names TORRANCE BEACH

Location Type Beach

Location Description LA COUNTY BEACH - TORRANCE BEACH

Prep Dates 10/28/2009 - 10/28/2009 07:00 - 17:00

Film Dates 10/29/2009 - 10/29/2009 06:00 - 00:00

Strike Dates 10/30/2009 - 10/30/2009 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.

Please see attached documents
CBS, Diane Friedman.pdf
BEACHES and HARBORS TORRANCE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	7
Generator	2
Semi Trucks	4
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	30
Lifeguard Required	1

Filming Activities Camera & Equipment on Sand; Handheld equipment; Intermittent pedestrian control; 8 Gators for staging equipment on beach; Beebee light in south facing beach; Cabana set with tiki torches and candles; Cable from south lot to beach, cable in lot, cable overnight from 10/28 - 10/30 with security; Company will not prevent public from exiting through south gate, and will provide appropriate signage; Dolly tracks; Erect 4 street lights along west end of south lot; Exterior Dialogue on beach; Filming on beach between ramp and Play Area; For prep: erecting cabana on beach between pad and ; Hand held equipment and filming on ramp but no vehicles; Lifeguard call time is 6:00am-midnight; No filming on ramps; Plywood on beach; Providing flagmen to monitor equipment crossing bike path; Request permission to use pad for loading and unloading equipment and minimal staging on west end; running cables over bike path; talent in water; Two actors throw fake rocks down bluff and onto car's windshield (squibs); Walk & talk on beach and on north pedestrian ramp to picture cars in lot 2.5 hours starting at 0900; Yoga class with 20 people on beach;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Torrance Fire Department

Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF TORRANCE

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Summary Information — Location

Permit Number	F00021220-A	**Location Manager**	Diane Friedman
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-353-8662
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 213		

MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PCI PROPERTY

NO FILMING, STAGING OR PARKING ON RAMPS (CONCRETE PADS) OR RAMP TARMAC AT ANY GIVEN TIME. RAMPS ARE FOR EMERGENCY ACCESS ONLY AND MUST BE KEPT CLEAR AT ALL TIMES UNLESS APPROVED BY LIFEGUARD AND BEACHES & HARBORS DEPT.

No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note RIDER A ADDS GATE ARM OPENED AND STAFF FOR 10/28 AND PRODUCTION MUST MAKE SIGNS AND PLACE ON STREET AND PARKING LOT SIDE "NO PUBLIC ENTRANCE OR EXIT"

Coordinator Note PCI ATTENDANT ATTENDANT TO MAN GATE IS REQUIRED

Coordinator Note RIDER A CHANGES STRIKE DATE HOURS TO 5AM-5PM

Coordinator Note RIDER A REMOVES GOLF CART FROM FILM ACTIVITIES

Coordinator Note RIDER A CHANGES START TIME TO 06:00 AND LIFEGUARD REQUIRED 06:00 - 23:59

Parking

Base Camp
Location Type : Location
Street : 167 spaces as allowed in PCI aeras. 37 spaces in south lot (base camp, night light shining on beach); 40 spaces in middle lot (for equipment and picture), 90 spaces in lower lot (equipment and picture)

Crew Parking
Location Type : Location
Street : 167 spaces as allowed in PCI aeras. 37 spaces in south lot (base camp, night light shining on beach); 40 spaces in middle lot (for equipment and picture), 90 spaces in lower lot (equipment and picture)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name) (Please Print)

4024 Radford Ave
Studio City, CA
91608

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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Special Filming Conditions for Los Angeles County Beaches

TORRANCE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- No filming, staging or parking on ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all times.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Torrance.**

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